




# Ten years of Acquisitions Ten years of Passion

**29/5/2015  
– 21/9/2015**



**Press  
Release**

MUSÉE  
DES BEAUX-ARTS  
DE LYON



**Exhibition Commissariat  
Ten years of Acquisitions, ten years  
of Passion**

**Sylvie Ramond**, Director, Curator-in-Chief in charge of 20<sup>th</sup> century paintings, sculptures and the Graphic Arts Cabinet, assisted by **Claire Mathieu**

**Geneviève Galliano**, Curator-in-Chief in charge of the Antiquities Department.

**Salima Hellal**, Curator in charge of the Department of Decorative Arts.

**Stéphane Paccoud**, Curator-in-Chief, in charge of 19<sup>th</sup> century paintings.

**François Planet**, Curator in charge of Coins and Medals, assisted by **Zoé Courdier**

**Ludmila Virassamynaïken**, Curator in charge of Ancient Paintings and Sculptures.

**Exhibition Commissariat  
GenevièveASSE**

**Sylvie Ramond**, Director, Head Curator in charge of 20<sup>th</sup> century paintings, sculptures and the Graphic Arts Cabinet.

**Rainer Michael Mason**, Art Historian, Curator.

**Exhibition Commissariat  
Georges Adilon**

**Sylvie Ramond**, Director, Head Curator in charge of 20<sup>th</sup> century paintings, sculptures and the Graphic Arts Cabinet.



**Ten years of  
Acquisitions  
Ten years of  
Passion**

**29/5/2015  
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The museum is celebrating ten years of acquisitions in the form of a dedicated tour of its collections and temporary exhibition rooms. It features antiquities, paintings, sculptures, decorative arts, coins and medals as well as recently acquired collections of drawings and etchings that illustrate the museum's acquisition policies, which have placed it among the leaders on the national and international scene. Exhibitions of works by Geneviève Asse and Georges Adilon will also be present, thus highlighting the importance of 20<sup>th</sup> century art in the museum's collections. Finally, three thematic presentations will be exhibited during *Ten years of Acquisitions, ten years of Passion* – graphic arts, medals and Auguste Morisot.

The various departments of the Fine Arts Museum of Lyon have greatly enriched their collections since 2004, with over 580 works being added to them as part of an acquisitions policy that puts the emphasis on the coherence of its collections. The museum has increased the presence of works by some artists, addressed certain absences in style and chronology and expanded the content of certain artistic movements. The museum has chosen to present works from the permanent collections rather than in the exhibition rooms, and this presentation has for objective to put the accent on their inscription within the history of art and reveal their singular beauty. The tour also reflects the diversity of the acquisition procedures that major museums such as this have at their disposition, which include donations, bequests, purchases, deposits and gifts. It also thanks and pays homage to donators and art collectors, the Friends of the museum association, companies who are members of the Saint-Pierre Museum Club, private individuals from the Cercle Poussin and subscribers, and public institutions such as the city authorities of Lyon, the Culture Ministry, the DRAC Rhône-Alpes, the Rhône-Alpes Region and the FRAM, all of whom have helped the museum and supported its acquisition policy in many ways.

## Acquisitions in all departments

### The Department of Antiquities

A new submission from the Université Lumière Lyon 2, the Victor Loret Egyptology Institute, has enhanced the museum's collections with small objects of daily use. Antique inscriptions – a stele from Roman Syria, an Aramean stele and a Palmyrian bas-relief – have also enriched the collections thanks to a bequest. The department has also received a donation consisting of two Gnostic (or 'magic') lamellas from the Middle East, a jug from Cyprus and an Attic cup with ornamental black figures.



*Relief of Malikou*  
Palmyria – 2nd century AD  
Limestone  
■ Bequest from Magdeleine Dupont-Sommer, 2011

### Decorative Arts Department

A blown glass vase with bronze gilding by Émile Gallé (1846-1904) has entered the Decorative Arts collection as well as several contemporary ceramics, some of which were crafted by Daniel de Montmollin (born 1921). They will be exhibited in echo of the Far East ceramics collections, thus highlighting the transmission of know-how from generation to generation of artists.



*Émile Gallé (1846-1904)*  
Vase  
Ca. 1904  
Blown glass with bronze gilding  
■ Acquired by the cabinet Bonnet – 2009

### Coins and Medals Collection

The principal acquisition by the medallions is a teston of Louis XII that was struck in Lyon in 1514 and is the first French coin featuring a portrait of Louis XII. Moreover, the collections are regularly enriched by curious and precious pieces, although not all of them are from the cabinet of Michel Descours. The additions include delicate and lightweight Mesopotamian pieces in the form of a trussed up duck and a shell that was given to the museum in 2009.



Louis XII, king of France  
Teston in struck silver, made in Lyon and dated 1514

■ Acquired in 2005

### Paintings and sculptures

The Department of Ancient Paintings has been enriched by the acquisition of several works, including *Saint Augustin et son disciple Alypius recevant la visite de Ponticianus*, a tempera on wood by Nicolo di Pietro (Ca. 1340-1414), which is a unique work in the French collections, a terracotta bust of Louis XV as a boy by Antoine Coysevox, and two paintings by Jacques Stella (1596-1657), one of which is *Sémiramis appelée au combat* (1637). The arrival of two landscapes by Jean-Honoré Fragonard (1732-1806) thanks to the Saint-Pierre Museum Club – *L'Abreuvoir* (Ca. 1765) and *Le Rocher* (after 1780) - complete the collection in spectacular fashion.



Jean-Honoré Fragonard (1732-1806)  
*L'Abreuvoir*  
Ca. 1765  
Oil on canvas

■ Acquired with the aid of the Saint-Pierre Museum Club, 2013



Jean-Honoré Fragonard (1732-1806)  
*Le Rocher*  
After 1780  
Oil on canvas

■ Acquired with the aid of the Saint-Pierre Museum Club, 2013

### 19th century Collections

A large number of 19<sup>th</sup> century paintings and sculptures have been added to the collections in four principal categories. They include;

- Neoclassical sculpture, represented by the Lyonnaise artist Clémence Sophie de Sermezy (1767-1830)
- Historicism and representations of national history, with the notable acquisition of a painting by Jean Auguste Dominique Ingres, *L'Arétin et l'envoyé de Charles Quint* (1780-1867), thanks to sponsors and a public subscription.
- Ingres' students in Lyon and a study of the primitives, with the acquisition of works by Victor Orsel (1795-1850), Hippolyte Flandrin (1809-1864) and Louis Janmot (1814-1892).
- Landscapes, thanks to a donation by Brigitte and Jacques Gairard.



**Jean Auguste Dominique Ingres** (1780-1867)  
*L'Arétin et l'envoyé de Charles Quint*  
1848

Oil on canvas

■ Acquired with the aid of the Saint-Pierre Museum Club, the Poussin Circle, the French state, the Rhône-Alpes Region within the framework of the FRAM and a public subscription in 2013 which was supported by 1500 donors.

### 20th and 21st century Collections

The 20<sup>th</sup> century collection has seen a significant input of works in the form of a series of works by Albert Gleizes (1881-1953) and his students from Moly-Sabata, in the Isère region of France. The presence of works by a group of artists from gallery owner Marcel Michaud highlights the work of artists from Lyon in the 1930s and 1940s such as Jean Bertholle (1909-1996), Jean Le Moal (1909-2007), Dimitri Varbanesco (1908-1963), Émile Picq (1911-1951) and Maurice Ferréol (1906-1969).

Pierre Soulages (born – 1919) and Étienne-Martin (1913-1993) are now very well represented with, for the former, the entry of three works in 2012: *Brou de noix sur papier* 60,5 x 65,5 cm, 1947, *Peinture* 202 x 143 cm, 22 novembre 1967 and *Peinture* 181 x 244 cm, 25 février 2009 and for the latter, the acquisition in 2014 of *Hommage à Brown* (1988-1990), a sculpture that is supplemented by a series of donations by his family.



**Pierre Soulages** (born – 1919)  
*Peinture* 181 x 244 cm, 25 février 2009  
Acrylic on canvas

■ Acquired from the artist with the aid of the Saint-Pierre Museum Club in 2011.

### Graphic Arts Cabinet Dedicated Presentation

Several graphic arts works have entered this collection and will be exhibited. Among these fragile works can be found *L'Enlèvement des Sabines* by Jacques Stella, painted cardboard works by Louis Janmot and Joseph Guichard (1806-1880), and 20<sup>th</sup> century works by d'Albert Gleizes, Geer van Velde (1898-1977), Max Schoendorff (1934-2012), Frédéric Benrath (1930-2007) and Jean Fautrier (1898-1964).



Jacques Stella (1596-1657)  
*L'Enlèvement des Sabines*  
Plume and brown ink applied with pierre noire, grey wash drawing, white gouache highlights, additional plume and brown ink

■ A gift from the Friends of the Museum association in 2012



Albert Gleizes (1881-1953)  
*Clown*  
1914  
Charcoal on paper

■ A bequest from André Dubois, 2014

### Exceptional deposits

Five new enameled plaques have been restored to the altarpiece from Limoges to which they belonged. Accepted by the state as a gift, they were deposited by the Louvre. Ten years of acquisitions, ten years of *Passion* will also offer the museum an opportunity to exhibit *Les Peupliers* by Paul Cézanne (1879-1880) for the public. This work was recently deposited by the Orsay Museum. The gifts for the 20<sup>th</sup> century collection are particularly significant with deposits from the Centre Pompidou of works by Jean Fautrier, Jean Bazaine (1904-2001), Jean Le Moal (1909-2007), Eugène Leroy (1910-2000), Alfred Manessier (1911-1993), Olivier Debré (1920-1999) and a series of drawings by Hans Hartung (1904-1989), loaned by the Hartung Bergman Foundation.



Paul Cézanne (1839-1906)  
*Les Peupliers*  
1879-1880  
Oil on canvas

■ Deposit from the Orsay Museum, 2015

**Geneviève Asse**  
(Born - 1923)

**Exhibition - Level 2**

**29/5/2015 –  
21/9/2015**

The Fine Arts Museum of Lyon pays homage to the career of Geneviève Asse by highlighting a vast chronological range and the most significant moments of her work, as well as some lesser-known and studied subjects, including her early figurative period, works in white paint (rather than her trademark blue), and drawings.



**Geneviève Asse** (née en 1923)  
Composition  
*Couleurs dans l'espace*  
[*Couleurs de l'espace*]  
1966  
Oil on canvas  
■ Donation by the artist, 2011



**Georges Adilon**  
(1928-2009)

**Exhibited in the temporary  
exhibition rooms**

**29/5/2015 –  
24/8/2015**

Better known for his architectural work, George Adilon was also a painter and is now the focus of this exhibition thanks to two donations to the museum. It contains landscapes and still lifes in a rather abstract style that are characterised by the use of large formats and the artist's conscious choice to obey formal constraints.



Georges Adilon (1928 - 2009)  
*Untitled, 12-06-68*  
Black glycerol lacquer on paper  
■ Donated by Jacqueline Adilon and her children (Marie, Blaise and Emmélie), 2014

## Auguste Morisot (1857-1951)

Exhibited on level 2

29/5 /2015–  
21/9/2015

Drawings, paintings, engraving, master glass-making and decorations, Auguste Morisot excelled in many disciplines. The museum has been compiling works by Morisot since 1991. The collection initially consisted of a stained glass work, *Jour et Nuit*, as well as five preparatory studies. These works were followed by eleven more stained glass pieces, fifteen drawings, one of which is a self portrait, two watercolours and two engravings. His work first became known to the public in 2012 with the *Auguste Morisot, du crayon au vitrail* exhibition.



Auguste Morisot (1857-1951)

*La Becquée*

Ca. 1900

Stained glass, iridescent glass, silver iodide, American glass, grisaille, metal point, and enamel.

■ Acquired in 2007

## **Sponsorship and the Fine Arts Museum of Lyon**

Sponsorship consists of a gift from a company or private individual for the benefit of all. Although the museum is very proud of its ambitious policy of acquisitions, it would not have been successful without the help of sponsors, including the Saint-Pierre Museum Club and its sixteen member companies, the 120 private sponsors from the Poussin Circle and the Association of Friends of the Museum, which has over 2000 members.

Their sponsorship falls into two categories; the financial aid aspect of acquisition policy in tandem with other sources of finance, and the direct acquisition of specific works for the museum which then enter the collections.

Sponsorship is also an act of generosity and anyone may contribute, as the museum's recent subscription campaigns for Ingres and Corneille de Lyon demonstrated. Since 2012 almost 2000 private individuals have helped the museum to acquire new works.

In actively participating in the life of the museum the Saint-Pierre Museum Club, the Poussin Circle, the Association of Friends of the Museum and all the subscribers have made it possible to enrich the public collections and ensure the permanent growth of its remarkable patrimony.

Sponsorship has benefitted from an advantageous fiscal disposition since the Aillagon Law, which came into force on August 1st, 2003. Sponsoring companies may now set up to 60% of all donations against tax up to a limit of 0.5% of their turnover. Private individuals may set 65% of their donations against tax up to a limit of 20% of their taxable income.

## USEFUL INFORMATION



### TARIFFS

Exhibition: €7 / €4 / Free Entry  
Evening hours: €5 / Free Entry  
+ €3 for activities  
Tickets online – [www.mba-lyon.fr](http://www.mba-lyon.fr)

### OPENING TIMES

Open daily from 10am to 6pm except  
Tuesdays and Bank Holidays, and from  
10.30am to 6pm on Fridays.

Visual gallery for the press - please contact  
us for access codes for press resources.

### PRESS CONTACT

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